



PRESS RELEASE

Raj Prem Fine Art Photography presents

The Decca Years: The Rolling Stones 1962 - 1971

Running: 15th September – 23rd October 2011

This September, Proud Chelsea is pleased to be hosting an exhibition of portraits of the Rolling Stones between 1962 and 1971, when they were signed to Decca Records. Including the work of the greatest music photographers such as Gered Mankowitz, Dominique Tarlé and Michael Cooper, to name a few, this exhibition intimately documents the rise to fame of the most charismatic and controversial band of their day and comprises intimate portraits as well as live shots.



© Michael Joseph/Raj Prem Collection

Highlights include Philip Townsend's earliest known images of the group taken just prior to their signing with Decca records, Gered Mankowitz's renowned photographs capturing their first flush of commercial success in the US, Michael Cooper's highly personal shots taken in Tangiers and the California desert, Ethan Russell's historically important images from the infamous 1969 US tour - culminating in the Altamont debacle - where the Stones were incarnated as 'the Greatest Rock & Roll Band in the world' and finally, Dominique Tarlé's evocative and sensual photographs from Villa Nellecôte in the South of France where *Exile on Main Street* was recorded. Also included are salacious and amusing shots of Mick and Keith from The Sticky Fingers LP cover session by David Montgomery, Michael Joseph's Hogarthian portraits from the Beggars Banquet shoot in '68 and Jerry Schatzberg's transgressive images of The Stones in drag.

Proud Galleries has worked closely with Raj Prem to curate and present this extraordinary exhibition. Prem says: 'I'm delighted to be presenting this historic photographic exhibition at Proud Galleries, comprising iconic images of the Rolling Stones photographed during their most creative and critically acclaimed years. This collection is a visual testament to the cultural ferment between art and music in the 1960's, capturing the Stones from their seminal period as chart topping attractions to their late 60's incarnation as leaders of the counter culture, worshipped as much for their bohemian lifestyle as for their music.'



© Michael Cooper/Raj Prem Collection



© Dominique Tarlé

Launch	Wednesday 14 th September	Address	161 King's Road London SW1 5XP
Times	Mon – Sun: 10am till 7pm Except: Weds 10am till 8pm	Website	www.proud.co.uk
Entry	Free	Interviews	Available on request

Raj Prem Fine Art Photography

Raj Prem Fine Art photography has produced and curated over 80 exhibitions worldwide with some of the leading photographers of the 1960's and early 1970's , including Gered Mankowitz, Jerry Schatzberg, Mick Rock, Robert Freeman, Michael Cooper and Dominique Tarlé. His association with Proud Galleries spans a decade and he is planning more exhibitions next year at Proud's flagship gallery in Chelsea.

Proud Galleries

Proud Galleries was launched in Autumn 1998. Its ethos? To bring the very best in high quality photography to the mainstream market. Proud instantly took the photography world by storm and quickly grew into Europe's most popular private photography gallery.

Today the Proud brand runs one of the most visited destinations in London. Three galleries, a live music venue and a Cabaret club have cemented its success and in a harsh economic climate, Proud continues to expand.

Never failing to exhibit the work of the world's best photographers, Proud has hosted shows by everyone from Terry O'Neill to Jerry Schatzberg, Gered Mankowitz to Ken Russell. With star-studded launch parties and some of the best press coverage in the country, the unique Proud formula has situated the company at the very top of its game.

FOR FURTHER EXHIBITION INFORMATION, SERIAL RIGHTS / USE OF PICTURES/ INTERVIEW OPPORTUNITIES CONTACT:

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